

Canadian Soundscapes

Our Changing Acoustic Environment

Wednesday, July 17, 2024

Thursday, July 18, 2024

7 PM



Dover Beach

by Matthew Arnold (1822 – 1888)

The sea is calm tonight.
The tide is full, the moon lies fair
Upon the straits; on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimmering and vast, out in the tranquil bay.
Come to the window, sweet is the night-air!
Only, from the long line of spray
Where the sea meets the moon-blanch'd land,
Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Ægean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.

Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

Winter Birds

by R. Murray Schafer

It was an extremely cold winter,
with temperatures of 20 or 30
degrees below zero during the long
dark nights.

Outside my window, the bird
feeders were visited each day by
hungry birds, and the fluttering of
their wings and their subdued
chirping was often the only sound
to be heard in the snowy stillness.

Occasionally, there was the chatter
of a squirrel or the distant howling
of coyotes.

That was the winter at Indian
River in the year 2005.

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Programme

String Quartet No. 2 “*Waves*” (1976)

R. Murray Schafer (1933–2021)

Dover Beach *for String Quartet and Baritone*, Op. 3 (1979)

Samuel Barber (1910–1981)

~ *intermission* ~

“Song Birds and Climate Change”

Lecture by George Holborn

String Quartet No. 10 “*Winter Birds*” (2005)

R. Murray Schafer (1933–2021)

Performers

George Holborn, *baritone*

Thomas Cosbey, *violin*

Michelle Zapf-Bélanger, *violin*

Natalie Friesen, *viola*

Bryce Penny, *cello*



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UPCOMING CONCERTS

THUNDER BAY
CONSERVATORY OF

MUSIC

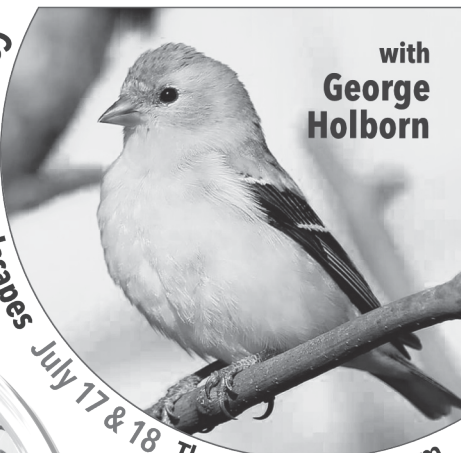


Canadian Soundscapes

July 17 & 18

Thunder Bay Museum

with
**George
Holborn**



Tango
360



August 22

URBAN ABBEY

TICKETS
tbmusic.ca

Tom & Paul

Prokofiev
Debussy
Cage

October 5

Trinity United



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